

THE MUSIC OF PI BETA PHI

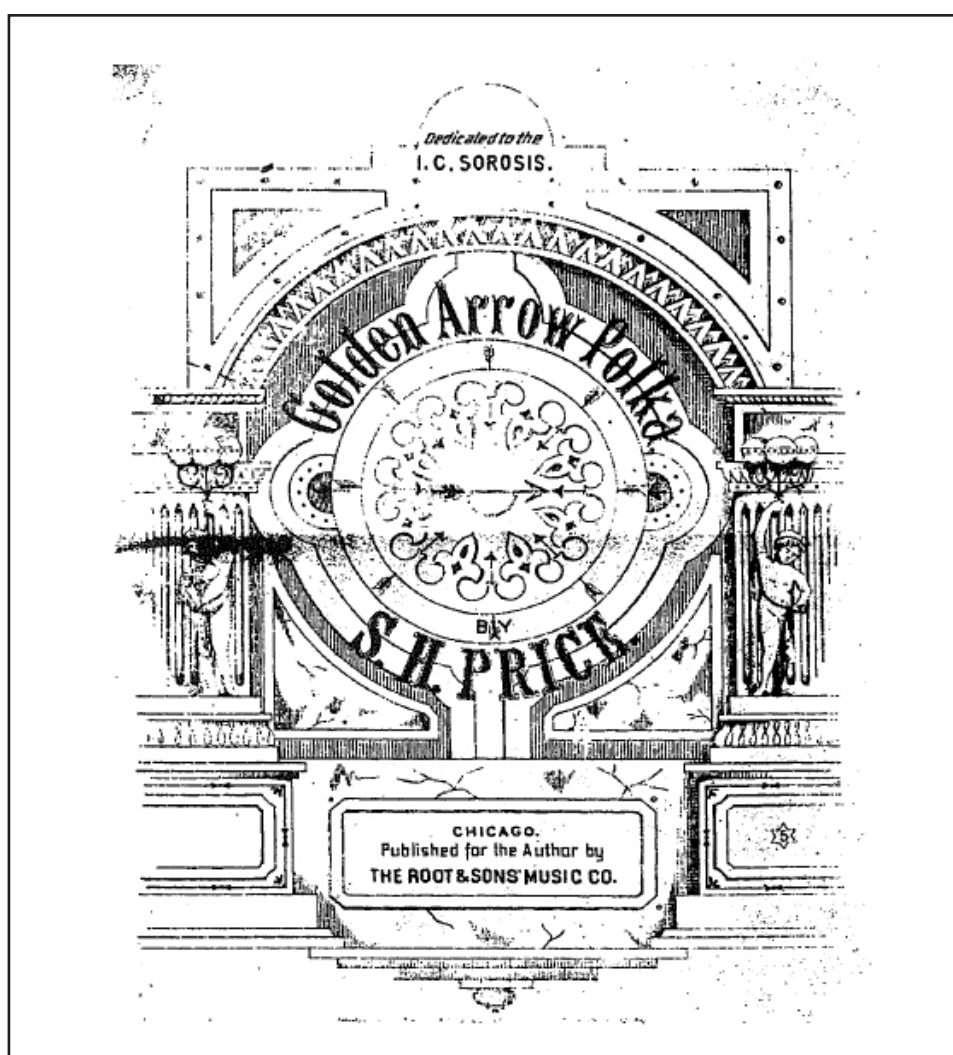
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THE MUSIC OF PI BETA PHI

WAYS TO USE THE INFORMATION IN THIS MODULE

Utilize this module to teach your chapter about Pi Beta Phi songs. Use it to share information about some of your chapter's favorite songs. Give the chapter a reason to learn new songs. Make use of the Music of Pi Beta Phi (1991) cassette tape or CD and music notebook in learning to sing the songs. A copy should be in your chapter archives. It can also be ordered from Headquarters



"The Golden Arrow Polka" was written by S.H. Price in 1874. Mr. Price, the father of an I.C. member, was on the Monmouth College faculty.

PI BETA PHI SONG BOOKS

Interest in Fraternity songs dates back to 1876. Records from the Lambda chapter of I.C. Sorosis (now **Iowa Beta**) at Simpson College attest to this claim. The “Hallowe’en Song,” “I.C. Marching Song,” and the “I.C. Banquet Song” are a few of the songs which appear in their early chapter records.

A constitutional provision was made at the **1882 Burlington Convention** that the meetings “close with the singing of an I.C. song.” In a discussion about fraternity singing more than 40 years later, F. W. Shepardson, Beta Theta Pi, said, “A singing chapter is always a good chapter. A good chapter is always a singing chapter. They go together. This sharing with the college community extends the influence outside the chapter house walls. It makes for good feeling and for finer college spirit. It helps to make the fraternities a recognized and popular part of the institution.”

The early songs were usually poems sung to popular, well known tunes. The first song to be sung in the various chapters as an I.C. song was the “**Founding Song**” written by Ethel Beecher Allen (Hamilton), Kansas Alpha, in 1883, sung to the tune of “Dearest May.” It appeared in the first issue of *The Arrow* in **May, 1885**. Another was “The Pickle Song,” by Georgia Pearce, Iowa Alpha. Edward H. Scott, Phi Delta Theta, wrote “*Tuas Laudes Cantamus*,” sung to the tune of “America.” The first verse is:

Oh, Arrow! ‘Tis of thee,
Symbol of purity,
Of thee we sing.
To every loving heart,
Touched by thy gentle dart.
Thy gift of peace impart,
Thy blessings bring.

A committee was appointed at the **1886 Indianola Convention** to “collect Poems and Songs for an I.C. Song Book.” At the 1888 Ottumwa Convention it was recommended that instead of the song book, songs be published in *The Arrow*. The December 1888 *Arrow* noted that songs would be published in the March 1889 *Arrow* and “at least one song is expected from each chapter.”

What chapter counts the “Hallowe’en Song,” “I.C. Marching Song,” and “I.C. Banquet Song” among its earliest songs?

At what convention was there discussion about songs being sung at the end of a meeting?

What was the first song to be sung by several chapters?

What is the earliest date that a song appeared in The Arrow?

When was a committee appointed to collect poems and songs?

PI BETA PHI SONG BOOKS

Other songs appeared in *The Arrow* from time to time, but no attempt was made to collect these in book form until at the **1890 Galesburg Convention**, a motion was passed that songs be printed in pamphlet form. The task was turned over to **Michigan Beta** and the result was a 20-page pamphlet entitled *A Collection of Pi Beta Phi Songs of the Various Chapters*. Included in it were **13 songs**:

“Founding Song” by Ethel B. Allen, Kansas Alpha
“Ring, Ching, Ching” by Lulu Sawyers, Iowa Alpha
“Song of Welcome” by Inez L. Shipman, Illinois Beta
“Pi Phi Meeting” by Jennie Hitchcock, Colorado Beta
“Assembly Song” by Colorado Alpha
“Anniversary Song” by Lucy A. Silke, Iowa Alpha
“Pi Beta Phi Serenade” by M. Frances Randolph, Michigan Alpha
“Pi Beta Phi Goat” by Anna R. Ross Lapham, Illinois Beta
“Reunion Song”
“Oh, Arrow Bright and Bonny” by Sarah T. Barrows, Iowa Gamma
“Banquet Song” by Georgia Pearce, Iowa Alpha
“*Tuas Laudes Cantamus*” by E. H. Scott, Phi Delta Theta
“The Initiation Song” by Colorado Alpha

At about the same time, Iowa Gamma, published a book the same size of the Michigan Beta pamphlet, but it contained only songs by Iowa Gamma members. Additionally, the adoption of “Ring, Ching, Ching” at the **1892 Lawrence Convention** encouraged Fraternity singing. The *1936 History of Pi Beta Phi* noted that “*The Michigan Beta Song Pamphlet* was worn out and the supply was exhausted by the time the Boston Convention was held in 1895.”

In 1895, a committee consisting of Mary Bartol (Theiss), Pennsylvania Beta, Viola Lukens, Indiana Alpha, and Elizabeth Smith (Champ), Wisconsin Alpha, were appointed to compile and publish a fraternity song book. *The Songs of Pi Beta Phi* was published January 1, 1899, by **Mary Bartol**. Because the Fraternity was hesitant to assume the financial risk of publishing the song book, she financed its production. It was 117 pages and contained **78 songs**. The book not only paid for itself, but \$100 was added to the Fraternity treasury, due to the profit donated by Mary Bartol.

At what convention was it decided to publish a pamphlet of songs?

What chapter assumed the duty of producing the song pamphlet?

How many songs were in that first song book?

When was “Ring, Ching, Ching” officially adopted?

Who financed the production of the 1899 Songs of Pi Beta Phi?

How many songs were in the 1899 Song Book?

PI BETA PHI SONG BOOKS

As in 1899, the editor of the **1904 second edition** of the book was **Dr. Mary Bartol Theiss**, but this time it was published under the authority of Grand Council. It was 176 pages and contained 130 songs, two waltzes and a two-step. Several of the most beloved Pi Phi songs were published for the first time in the second edition of the song book. These songs included "The Pi Beta Phi Anthem," words and music by Marie Winsor (Stebbins), Michigan Beta; "Speed Thee My Arrow," by **Dr. Mary Bartol Theiss**, Pennsylvania Beta; and "The Wine and the Silver Blue," by M. Elizabeth Pownall Walton, Pennsylvania Alpha.

The third edition of the *Songs of Pi Beta Phi*, published in **1914**, was edited by Alleyne Archibald, Nebraska Beta. She was assisted by Lela Howard, D.C. Alpha; Anne Stuart, Nebraska Beta; Jessie Smith Gaynor, Iowa Zeta; and Mary E. Shannon (Snook), Arkansas Alpha. It contained 160 songs.

The fourth edition of the *Pi Phi Song Book* was published in 1923. It was compiled by Laurel G. Cissna, Indiana Gamma. "**The Loving Cup Song**," composed in 1916 by **Loraine Lenz Carrol**, Colorado Alpha, appeared for the first time in print in this book.

In 1931, the song book's fifth edition, *Songs of Pi Beta Phi*, was issued under the direction of Margaret Kellenbach, Indiana Gamma. It contained 54 songs and 19 parodies. In 1946, the sixth edition made its debut. It was compiled by Dorothy Vale Durand (Kissinger), Wisconsin Beta.

In the fall of 1962, Pat Billings Ballard, Kansas Beta, and her committee compiled a *Party Song Book*. In 1967, Anne Logan Heflin, Missouri Alpha, as National Music Chairman, coordinated the debut of another new song book.

The Music of Pi Beta Phi was introduced at the 1991 Convention in St. Louis. Edited by Mary Swanson Engel, Kansas Alpha, and Linda Hooper Wassberg, Kansas Beta, the three-ring notebook format included words and music for 37 original Pi Phi favorites as well as words only to 57 parodies. **A tape of Mary playing the melodies, enhanced electronically on a keyboard**, accompanied the song book. In 1993 a tape of traditional Pi Phi songs, sung by alumnae accompanied by Patricia Friend Cooke, Idaho Alpha, was introduced.

When did "The Pi Beta Phi Anthem" and "Speed Thee My Arrow" first appear in a song book?

Who edited the 1904 edition of the song book?

Who wrote "Speed Thee My Arrow"?

When was the third edition of the song book published?

The fourth edition of the song book contained a much loved Pi Phi song. What song is it?

Who wrote "The Loving Cup Song"?

What special feature does the 1991 Music of Pi Beta Phi have?

THE SONGS OF PI BETA PHI

Mary Bartol (Theiss), Pennsylvania Beta, attended the 1895 Boston Convention as a chapter delegate. After arriving home, she wrote, "Somehow the longer I am a Pi Phi the more I love the things of Pi Phi, her very name, her motto, her flower, her arrow, her songs, her whistle, her yell. I love them all." Her interest in Pi Phi songs began with one she wrote to the tune **"Music in the Air."** In the days before copy machines and easy duplication, she **blueprinted** this song and sent it to each Pi Phi chapter. It was because of this that Grand Council selected her to chair the Song Committee. She later composed one of our most beloved songs, "Speed Thee My Arrow." Coincidentally, the school song of the Pi Beta Phi High School in Gatlinburg, Tennessee, was **"Speed Thee My Arrow."**

"The Golden Arrow Polka" was written in 1874 by S. H. Price, the father of an I.C. Sorosis member. Mr. Price was a member of the Monmouth College faculty. Other instrumental pieces which were written for Pi Beta Phi include "Pi Phi York and Waltz" (1892) and "The Arrow-March Two-Step" (1910).

Waltzes dominated the early years of Pi Beta Phi as the most favored dance. In 1902, Margaret Hammond, Kansas Alpha, wrote a group of Pi Beta Phi waltzes.

"The Loving Cup Song" was written by Loraine Lenz Carrol, Colorado Alpha, in 1916. At the **1921 Charlevoix Convention**, the banquet closed with the passing of the Loving Cup and the singing for the first time of "The Loving Cup Song." It was, and is still, sung during the Loving Cup Ceremony at initiations and conventions.

At the 1921 Charlevoix Convention, a Sunday afternoon vesper and memorial service also was held. It closed with Evelyn Bishop, New York Alpha, singing "The Slumber Song" which was written by Jessie L. Gaynor, Iowa Zeta.

In 1921, several Pi Phi songs were recorded on a double disc record and sold by the New York Alumnae Club as a fundraiser for Settlement School. Neva Hungerford Cutler, Michigan Beta, originated the idea. Kathryne Browne, Illinois Zeta and professional opera singer, sang the "Pi Beta Phi Anthem," "Ring, Ching, Ching," and "The Loving Cup Song." The record sold for **\$1.75**.

At the 1923 Convention, a quartette sang a favorite song of **Kansas Alpha**, "My Pi Phi Girl." It was later arranged by

The song she is most known for is "Speed Thee My Arrow." To what tune was the first Pi Phi song Mary Bartol (Theiss) wrote?

How did she distribute her song to Pi Phi chapters?

What was the school song of the Pi Beta Phi High School in Gatlinburg, Tennessee?

What Pi Phi song did Mr. Price write?

What was the favored Pi Phi dance of the early days?

When was "The Loving Cup Song" first sung at convention?

In 1921, what was the cost of a three-song record of Pi Phi songs?

THE SONGS OF PI BETA PHI

Margaret Kellenbach, Indiana Gamma, and published in the 1931 song book.

“A Girl of the Pi Beta Phi” was a song written by Ray Henderson, with words by B. G. DeSylva and Lew Brown. It was sung in a Broadway musical, ***Good News!***. The show premiered at New York City’s 46th Street Theater on September 6, 1927, and ran for 551 performances. A 1947 screen version starred June Allyson and Peter Lawford. A Broadway revival in 1974 featured Alice Fay and Gene Nelson. Act Two Scene I of the play takes place in a Pi Beta Phi chapter house. That is the scene in which the song “A Girl of the Pi Beta Phi” is sung. The name Pi Beta Phi and the badge were not copyrighted until **1928**, and one can guess that the use of the name in the Broadway show was unauthorized. It is plausible to assume that the unauthorized use of the Fraternity’s name may have led to the copyright action.

A memorial hymn contest with a prize of \$5 was announced in 1933, but only two entries were submitted. Neither entry satisfied the committee, so another contest was announced with the prize being \$20. It was not, however, until a few years later that Pi Beta Phi’s “Memorial Hymn” was adopted and used for the first time during the Memorial Service at the **1946 Swampscott Convention**. The much beloved “Memorial Hymn” was written by **Louise Spalding Malin**, Iowa Beta.

At the 1931 Asbury Park Convention, local alumnae clubs were hostesses as was the Pennsylvania Alpha chapter. Jess Wade and Vina Jillson wrote a song to welcome the delegates and visitors. Sung to the tune of “Something to Remember You By,” the lyrics were:

We’ll give you something to remember us by
When these Convention days are over;
Something to show you what is meant by Pi Phi
No matter where you chance to go.
We are glad you’re here,
Very glad you’re here,
We shall do our best, all the while, trying to please you,
So you’ll have something to remember us by
When these Convention days are o’er.

In 1939, **Sarah “Duchess” Duke Bryant (Tomasello)**, Florida Beta, as a pledge wrote “A Pi Phi is an Angel in Disguise”. It was her **original words pledge song**. She used the music of an old song, “The Sinking of the Great Titanic.” The song was first

At the 1923 Convention, “My Pi Phi Girl” was sung by which chapter?

Who arranged “My Pi Phi Girl”?

“A Girl of the Pi Beta Phi” was sung in which Broadway show?

When was the Fraternity’s name and badge copyrighted?

When was the “Memorial Hymn” first sung at convention?

Who wrote the “Memorial Hymn”?

THE SONGS OF PI BETA PHI

sung and enjoyed by the Florida Betas. It was spread through the southern chapters at a 1939 province meeting at the Roney Plaza Hotel in Miami Beach. It was also sung at the 1940 Pasadena Convention. When Massachusetts Beta was installed in March 1944, there was a Cookie Shine. Massachusetts Beta established a reputation as a singing chapter when Resident Graduate Counselor Barbara Kelley, Illinois Zeta, “gave a spirited rendition of ‘A Pi Phi is an Angel in Disguise’ with all joining lustily in the chorus.” At the **1989 San Diego Convention**, “Duchess” led the convention in a rousing rendition of her song.

Meredith Willson, of The Music Man fame, in 1946 wrote “**Pi Phi Sweetheart**.” The song was written for **Shirley Lauck (Babcock)**, California Delta. Meredith Willson and his first wife Peggy were friends of Shirley’s parents. When Shirley and her pledge sisters were preparing for a songfest, he volunteered to write a song for them to sing. It is hoped that the song and the singers took top honors.

“Ocean to Ocean” can be credited to **Harriet Haycock Brown**, Illinois Zeta, former Director of Alumnae Programming and National Historian. Although the song had been sung by the Illinois Zetas when Harriet was at the University of Illinois in the 1940s, the song had never been on paper until she did the arrangement. The details are sketchy as Harriet admits, “I may have written some of the lyrics - or filled in - and the harmony was all mine, although I may have changed the tune - just can’t remember.” The song was used in the intersorority sing, and it came in second place, which was the best the chapter had ever done.

Who wrote “A Pi Phi is an Angel in Disguise”?

Why did she write it?

To what tune is “A Pi Phi is an Angel in Disguise” sung?

When did the writer of the song lead the convention in singing “A Pi Phi is an Angel in Disguise”?

What song did the composer of The Music Man write?

For whom did he write the song?

“Ocean to Ocean” can be credited to which former Fraternity officer?

Who wrote “Ring, Ching, Ching”?

When was “Ring, Ching, Ching” written?

“RING, CHING, CHING”

In 1888, **Lulu (Louise) Sawyers (Linn)**, Iowa Alpha, wrote the song which has belonged distinctly to Pi Phi through the years: “Ring, Ching, Ching.” Sung to the tune of “When I Was a Student at Cadiz,” it was written in response to a request from *The Arrow* Editor asking for song submissions to publish. The adoption of “Ring, Ching, Ching” at the 1892 Lawrence, Kansas, Convention did much to encourage singing.

It was not until 1915 that Mrs. Linn, living in Portland Oregon, learned from Nina Harris Allen, Grand Vice-President, that the words she had written some 27 years earlier had become famous as a Pi Phi song. Then the yellowed piece of tablet paper on which the poem was written was taken from an old college album and was presented by Mrs. Linn to Oregon Alpha. It now occupies a place of honor in the chapter room at Eugene.

Mrs. Linn told an *Arrow* reporter in 1933, “I remember quite well my freshman year, when with schoolgirl enthusiasm I wrote some words, never dreaming they would be sung beyond the walls of my own chapter, Iowa Alpha. If I had known that the song was going to be preserved in the hearts of many Pi Phis I would have made an effort to write something more worthwhile. When I was told that “Ring, Ching, Ching” was sung at all national conventions I felt like making an apology for its poor construction.”

After the Saturday morning closing session at the 1914 National Panhellenic Conference meeting, a luncheon was held at the McAlpin Hotel in New York City. Between the courses, fraternity songs were sung. For the meeting, Sophie Woodman, New York Beta and *Arrow* Alumnae Editor, wrote an additional verse to “Ring, Ching, Ching:”

And now here at N.P.C. luncheon
We heartily welcome you all, ching ching.
We know that we must stick together
Or sure as you live we shall fall, ching ching.

A special train from Chicago carried Pi Phis to the 1931 Asbury Park Convention. The train ride featured a pajama parade staged by everyone on board. All varieties of pajama ensembles imaginable were in line, led by an improvised brass band. All squeezed into the observation car to sing everything from college songs to “Ring, Ching, Ching.”

“RING,
CHING,
CHING”

*When I was a
student at college
I belonged to the Pi
Beta Phi
(Ching Ching)*

*I wore the gold
arrow so shining
A symbol of
sisterhood ties
(Ching Ching)*

*Chorus:
Ring, ching, ching,
ring, ching, ching,
Pi Beta Phi, Pi Beta
Phi, Pi Beta
Phi,
Ring, ching, ching,
ring, ching, ching,
Pi Beta Phi - I
belong to the Pi
Beta Phi
(Ching Ching)*

*No longer a student
at college,
I still love the name
of Pi Phi
(Ching Ching)
I still wear the
arrow so shining,
It brings back fond
mem'ries to me
(Ching Ching)*

PI BETA PHI MUSIC AWARDS

At the 1934 Yellowstone Park Convention, a vote was taken by the Music Committee as to the most popular Pi Phi songs. The results were:

1. "Ring, Ching, Ching"
2. "My Pi Phi Girl"
3. "Speed Thee My Arrow"
4. "The Sweetheart Song"
5. "The Anthem of Pi Beta Phi"
6. "The Loving Cup Song"
7. "The Wine and the Silver Blue"
8. "Pi Phi Honeymoon"
9. "Pi Phi Tribute"
10. "Pi Phi Love"

The prize convention song of 1923, "Pi Phi Pals," was published by the National Fraternity Publishing Company and made available to the public. It was written by Betty Langworthy, Montana Alpha and Nebraska Beta, with music composed by Dorothy Kohn, Wisconsin Beta, and Norval B. Langworthy. Norval, Betty's brother, composed several Sigma Chi songs.

Chairman of the Music Committee for the 1923 Estes Park Convention, Gladys Hagee Mathew, Colorado Alpha, was interested in having new songs written for the Fraternity. In the quest to promote interest in and development of original Pi Beta Phi music, she was instrumental in getting the **New York Alumnae Club** to present a sterling silver vase as an award. The Song Vase was first known as "A Cup in Praise of Song." **The judging of convention songs is done by those attending convention.** The songs are sung by the convention chorus and the votes are tallied. Song contests at convention have produced many of the songs chapters have learned and made their own.

The Song Vase was presented for the first time at the **1925 Lake of Bays Convention**, when **North Carolina Alpha** won for "**The Pi Phi Marching Song**." This award is now a gold trophy. Song Vases are also awarded in each of two parody categories - serious and light.

The Song Chairman of the winning chapter is awarded the **Symphony Pin** The pin in the form of a musical staff signature

How many of the Top Ten Pi Phi songs of 1934 does your chapter know and sing?

Which alumnae club provided an award for best song?

How is the winner of the best song contest chosen?

When was the Song Vase first awarded?

Which chapter received the first Song Vase honors?

What song was the first to be honored as best song?

PI BETA PHI MUSIC AWARDS

with the Greek letters and set with a diamond. It is worn by the winner during the interim of convention. At the 1956 Convention, Dorothy Vale Kissinger, Wisconsin Beta and Chairman of the Committee on Fraternity Music, presented this award to the Fraternity. Mrs. Kissinger composed the Pi Beta Phi song, "The Symphony."

The first chapters to win the Song Vase Award were:

- 1925 North Carolina Alpha, "Pi Beta Phi Marching Song," Adeline Denhem (McCall)
- 1927 Minnesota Alpha, "The Pi Beta Phi Evening Song," words by Elizabeth J. Cargill (Hall), music by Elizabeth Bass (Constant)
- 1929 California Delta, composed by Paulyne Downing Tompkins
- 1931 Vermont Alpha, "Pearls of Pi Beta Phi," music by Alice Denio (Rulison), words by Christine Jones
- 1934 Illinois Eta, "A Pi Phi Tribute" written by Helen Ruth Chodat (Schudel)

There are **two alumnae song awards** which are presented at convention. **The Alumna Original Song Award** is a traveling award given to the Fraternity by Barbara Lacke, Iowa Gamma and former Traveling Graduate Consultant. She was winner of the Symphony Pin at the 1977 Minneapolis Convention. This award, first presented at the 1981 Dallas Convention, is in the shape of a bell on which is inscribed: "God Hears Songs Above All Else." In 1996, the pin was retired to the Pi Beta Phi Archives. Subsequent winners will be awarded a replica of the original pin, and it will be theirs to keep.

The Alumna Parody Song Award is an engraved musical memento which is kept by the recipient. It was awarded for the first time at the 1987 New Orleans Convention.

In 2003 Grand Council decided to discontinue the Music Awards at convention.

What does the Song Chairman of the winning chapter receive?

What does the Symphony Pin look like?

How many alumnae song awards are presented at convention?

What are those two alumnae awards?

PI BETA PHI MUSIC AWARDS

- 1967 "Turnaround" Mary Brebner, Iowa Beta
- 1969 "Have You Heard?" Mary Brebner, Iowa Beta
- 1971 "The Winds Are Blowin" Ohio Alpha

COLLEGIATE ORIGINAL

- 1960 "Follow the Arrow of Pi Beta Phi" Iowa Beta
- 1969 "Pi Beta Phi, We're With You" California Delta
- 1981 "Pi Phi Love" Becky Young, Kentucky Gamma
- 1983 "Somewhere" Pennsylvania Zeta
- 1985 "My Own Pi Phi" Kathleen McGill, Texas Epsilon
- 1987 "Reaching for A Star" Amy La Forte, New York Epsilon
- 1989 "Wisconsin Alpha Sweetheart Song" Eve Schnell, Wisconsin Alpha
- 1991 Dana Olsen, South Dakota Alpha
- 1993 "We Are Pi Phi" Anne Crowley, New York Alpha
- 1997 "Pi Phi is Forever" Cheryl Kohfeld and Megan Fifer, California Beta
- 1999 "You are Loved" Heather Shearer, California Eta
- 2001 "Dear Pi Phi" Heather Shearer, California Eta
- 2003 "Hail to Thee Pi Beta Phi" Zita Dube and Grace Park, Alberta Alpha

COLLEGIATE LIGHT PARODY

- 1977 "Step to the Rear" Susan and Kathy Cummings, Maine Alpha
- 1981 "Pi Phi Nights" Kentucky Gamma
- 1983 "Pi Phi Love" Oklahoma Alpha
- 1985 "Pi Phi Girls" Washington Gamma
- 1989 "We Call Ourselves the Pi Phis" Texas Eta
- 1991 Amy Kelleran, Washington Gamma
- 1993 "Pi Phi Angel" Julie McLean, Florida Alpha
- 1995 "Be Our Guest" Kelli Purdom, Utah Alpha
- 1997 "Greek Out" New Mexico Alpha
- 1999 "Pi Phi Angel" Emily Dowdy, Margaret Pollock and Peggy Wright, Texas Alpha
- 2001 "Our Philanthropies" Kaite Hanish and Kim Warner, Iowa Gamma
- 2003 "Meet the Pi Phis" Zita Dube and Grace Park, Alberta Alpha

COLLEGIATE SERIOUS PARODY

- 1981 "For All the Times We've Shared" Colorado Gamma
- 1983 "Pi Beta Phi" North Dakota Alpha
- 1985 "Pi Phi Love is Here to Stay" Oregon Gamma
- 1987 "Today" Mary Ellen Lane, Lindsay Youker, Vanessa Maraldo, New York Zeta
- 1989 "Knowing Pi Phi" Kirsten Pederson, Brita Abrahamson, Montana Alpha
- 1991 Linda Chalupnik, Illinois Zeta
- 1993 "If" Nancy Donelan, Mississippi Beta
- 1995 "Come With Me" California Beta

PI BETA PHI MUSIC AWARDS

- 1997 "Shooting Star" California Mu
- 1999 "Hold on to Your Dreams" Pennsylvania Zeta
- 2001 "To the Arrow Remain True" Kentucky Gamma
- 2003 "Stand By Me" Connecticut Alpha

ALUMNAE PARODY

- 1971 "Pi Phi For Me, For You" Sally Manning, Oklahoma Alpha, Amarillo A.C.
- 1983 "Angels, Arrows...Pi Beta Phi" Teri Wheatly, Florida Beta, Atlanta A.C.
- 1987 "Arrowmont" Debbie Greenwood, Oklahoma Beta, Knoxville A.C.
- 1989 "The Pi Phi Connection" Kathy Wortman, Nebraska Beta, Hutchinson A.C.
- 1991 Robin Gooder Welsh, Arizona Alpha, Tucson A.C.
- 1993 "Arrow Pointing High" Florence Maghakian, Connecticut Alpha, Greater Charleston A.C.
- 1995 "Pi Beta Phi" Toni Martinovich, California Eta, South Bay and South Coast A.C.
- 1997 "What Can a Pi Phi Be" Nancy Hale Cobb, Texas Alpha, Houston, Texas A.C.
- 1999 "Tradition" Nancy Hale Cobb, Texas Alpha, Houston, Texas A.C.
- 2001 "If I Were a Pi Phi" Nancy Hale Cobb, Texas Alpha, Houston, Texas A.C.
- 2003 "Pi Beta Phi is the One for Me" Lisa Schlup Reese, Indiana Epsilon, Denver, Colorado A.C.

ALUMNAE ORIGINAL

- 1985 "Pi Phi, Pi Phi" Anne Bartlett, Michigan Gamma, Northern New Jersey A.C.
- 1989 "Pi Beta Phi, Let's Drink a Toast" Illinois Zeta, Betty Richards Ralston, Pasadena A.C.
- 1993 "Hold on to Pi Phi" Eve Schnell, Wisconsin Alpha
- 1995 "Be That Special Pi Phi" Luella Barr Dick, Indiana Zeta, La Jolla, California A.C.
- 1997 "A Pi Phi Angel" Luella Barr Dick, Indiana Zeta, Del Sol North, California A.C.
- 1999 "I'm A Pi Beta Phi" Luella Barr Dick, Indiana Zeta, Del Sol North, California A.C.
- 2001 "Pi Phi Dreams" Susan Andrews Wilson, Minnesota Alpha, St. Paul, Minnesota A.C.
- 2003 "Sorority of Hearts" Chan Poyner Pike, North Carolina Alpha, La Jolla, California A.C.

PI PHI ANSWERS AND QUESTIONS

Songs	Song Books	Ring, Ching, Ching	Awards
\$100	\$100	\$100	\$100
\$200	\$200	\$200	\$200
\$300	\$300	\$300	\$300
\$400	\$400	\$400	\$400
\$500	\$500	\$500	\$500
\$600	\$600	\$600	\$600

PI PHI ANSWERS AND QUESTIONS

Songs	Song Books	Ring, Ching, Ching	Awards
Sung first by Kansas Alpha	She wrote "Speed Thee My Arrow"	Author a member of this chapter	#1 Song in 1934
Sung in a Broadway Show	One of the first singing chapters	Year it was written	Song has Sigma Chi connections
It could have been "76 Arrows"	It appeared in the first issue of <i>The Arrow</i>	It is sung to this tune	Song Vase presented by this club
Tennessee high school school song	This chapter published 20 page pamphlet	She wrote it	Song Vase presented for first time
Written by a Colorado Alpha in 1916	She financed 1899 Song Book	Why it was written	First winning song
Written by an I.C. father	1991 Song Book has this	Year it was adopted at convention	First chapter to win

PI PHI ANSWERS AND QUESTIONS

Songs	Song Books	Ring, Ching, Ching	Awards
What is “My Pi Phi Girl”?	Who is Mary Bartol (Theiss)?	What is Iowa Alpha?	What is “Ring, Ching, Ching”?
What is “A Girl of the Pi Beta Phi”?	What is Iowa Beta?	What is 1888?	What is “Pi Phi Pals”?
What is “Pi Phi Sweetheart”?	What is the “Founding Song”?	What is “When I was a Student at Cadiz”?	What is the New York Alumnae Club?
What is <i>Speed Thee My Arrow</i> ?	What is Michigan Beta?	Who is Lulu Sawyers (Linn)?	What is the 1925 Convention
What is “The Loving Cup Song”?	Who is Mary Bartol (Theiss)?	What is in response to <i>Arrow</i> Editor’s request?	What is the “Pi Phi Marching Song”?
What is the “Golden Arrow Polka”?	What is a tape of the melody?	What is 1892?	What is North Carolina Alpha?